Michael Brown

Michael Brown (b. 1965, Montreal, Canada) is a Toronto-based visual artist working primarily in Painting, Installation and Performance. Brown embraces a low carbon footprint approach to art making and in so doing plays with contemporary ideas about excessive consumption in North America. By opting for abandoned materials indigenous to the area he is working, Brown comments on the culture, use and make up of public space.

Since 2005 Michael's environmental installations/projects have raised questions about the value we place on our architecture and history. Through his environmental projects and their use of natural materials and processes Brown seeks to challenge the traditional definitions of urban and rural areas.

His work has been exhibited in galleries and in public spaces across Canada, South America and Mexico.

Michael Brown's work has been generously supported by the Toronto and Ontario Arts Councils.

Artist CV

Selected Solo Exhibitions

2007 **City of Toronto Archives** 2000 Bricks: Remnants of Toronto's Lost Architecture, Installation in conjunction with Doors Open Toronto 2007

2005 **Shift Gallery**, *North:* 43° 38' 45", West: 79° 24' 25", Toronto

2003 Vesuvios, Casas, Junction Arts Festival, Toronto

Selected Two person Exhibitions

Juried Exhibitions

2008	Framework Foundation, Toronto Timeraiser, Distillery District
2007	Gallery 1313, <i>Alter Toronto: Latino Canadian Cultural Association</i> , collaboration with Adeyemi Adegbesan
2006	Toronto Outdoor Art Exhibit, Nathan Phillips Square
2006	Toronto Free Gallery, Vacant Lots
2005	Toronto Outdoor Art Exhibit, Nathan Phillips Square
2004	J.B. Aird Gallery, Ontario Society of Artists' 130 th Juried Exhibition, Worship

Selected Group Exhibitions

2007	Red Head Gallery, Insomnia, Nuit Blanche Event
2007	Off the Map Gallery , <i>Identity</i> : performance with Ana Silva as part of Latino Canadian Cultural Association's Latin-Afro Fest
2007	Hart House, University of Toronto, the City: TLR Club
2007	Harbourfront Centre, LOVE exhibit, curated by Lonsdale Gallery
2007	Galerie St. Ambroise, Montreal
2006	Toronto International Art Fair, Martin Kletzel Gallery, Buenos Aires
2006	AWOL Gallery, Square Foot, Toronto
2006	CONTACT photography exhibit at the Supermarket, Toronto
2006	Gallerie St. Ambroise, Montreal
2005	Shift Gallery, Conversation Generator, Toronto
2005	Project Spaceman, Square Foot IV, Brooklyn
2005	Blvd Interiors, Toronto Artsweek
2005	Alley Jaunt, Nightshift Collective, Trinity Bellwoods Park
2005	AWOL Gallery, Square Foot, Toronto
2005	Eastern Front Gallery, Massive Response, Toronto
2004	Lonsdale Gallery, Love, Toronto
2004	Brampton Indie Arts Festival, Heritage Theatre, Brampton

2003	Shift Gallery, Winter Shift, Toronto
2003	Lonsdale Gallery, Love, Toronto
2003	Here and Now Gallery, Holiday Silent Auction, Toronto
2003	AWOL Gallery, Square Foot, Toronto
2003	Strutts Gallery, Mail Art, Sackville New Brunswick
2003	Lula Lounge, Exhibición Hispana-Canadiense, Toronto
2003	Gallery 1313, Twenty-nine days to the curb, Toronto
2003	Wagner Rosenbaum Gallery, Millennium Art Auction, Toronto
2002	Art System, White Out 4, Toronto
2002	Trinity College Art Show, University of Toronto
2002	Lorimer Gallery, Two-person show with Photographer Vince Pietropaolo
2002	Collage presents Alphabetronics, the Mockingbird, Toronto
2002	Access Artist Run Centre, Con/Quest, Vancouver
2002	Acadia Gallery, Broken Fence Society, Toronto
2001	Casa de Cultura La Recoleta, Arte y Memoria, Buenos Aires, Argentina
2001	Art System, Magnum Specataculum Monstruosum, Toronto
1999	Lattitude 53 Gallery, "Spontaneous Compulsion", Edmonton, Alberta. Collaboration with Australian Photographer Kate Hudson
1998	Digame , Cuba Documentary Film. Hot Docs Documentary Film Festival Library, 1999

Awards

2007	Ontario Arts Council, Emerging Artist Grant recipient
2005	Toronto Arts Council, Emerging Artist Grant recipient
2003	Second Prize Painting, Millenium Art Auction, Wagner Rosenbaum Gallery
2002	Toronto Arts Council Arts in the Community Grant with Harbourfront Community Centre

Public Art/Commissions

2006	BENCHmark artist, "Wired up" bench installed on Mowatt avenue in Liberty Village
2005	Elizabeth Fry Society of Toronto, Donor recognition design
2003	PEN Canada Sculpture collaboration with Brian Gahan and Susana Molinolo

Selected Reviews

2008	The Art of Deconstruction, Orion Magazine , January February 2008 page 9
2008	Order in the Chaos, Surface and Symbol, January February 2008, page 4 & 5
2007	Performance underneath the Gardiner Expressway, Diversity Section, Toronto Sun , May 24, 2007, page 78
2007	Beyond the Classroom, Thursday February 22, 2007, CIUT 89.5 FM. Interview with Todd Parsons, David Woodward, Jeff Richardson and Dray Perenic on TLR Club's exhibition at Hart House
2006	Every picture has a story. Wooster Collective. Dec. 28, 2006
2006	It's Art, but it's fun, see? Terrence Dick, Globe and mail, July 8, 2006, M2
2005	Do you ever get a sense that someone is watching you? Peter Goddard, slideshow, week of Dec. 17, 2005, Toronto Star
2006	"Doing double duty with Nightshift", Surface and Symbol , Dec. 2005/Jan. 2006, page 3
2005	Word of Mouth, Tuesday November 15, 2005, CKLN 88.1 FM , interview with Ana Silva and Murphy Brown
2005	From Kipling, Queen, Warden, Finch, a moment in the life of 69 subway riders, Toronto Star , July 19, 2005, B1
2005	House and Home, May 2005, page 20 (supplement)
2005	Kiss Machine, the Disposable issue, 2005
2004	Taide pehmentaa urheilupaikkojen raakalautaa ja betonia Raumalla, Satakunnan Kansa , Sept 21, 2004
2003	The painting's on the wall, Toronto Star, Sunday March 16,2003 B3
2003	Catalyst, Forum focusing on new media art and curatorial practice in Canada; February 2003
2002	Un sonador que pinta paredes, La Hora, Quito, June 14, 2002, Page A4
2001	Graffiti Artists Brush Up City's Image, Globe and Mail, Toronto, September 3, 2001 Page A14

Donated Works

- 2007 Canadian Mental Health Association
- 2006 Canadian Mental Health Association

Selected Collections

Olivia Chow, Member of Parliament; Toronto District School Board; Turku Art Museum, Finland; Private collections in Mexico, Argentina, New Zealand, USA and Australia.

Education

1997–2001	Ontario College of Art and Design/Toronto School of Art. Courses in drawing, painting, sculpture and installation
1995	Universite d'Ottawa. Ottawa, Ontario. Bachelor of Education
1991	Universite de Paris III , Sorbonne Nouvelle. Diplome de deuxieme cycle, History
1988	University of Toronto. Honours Bachelor of Arts History and Economics

Residencies

2004 Raumars Arts Residency, Rauma, Finland.

Artist Talks

2007	Hart House, Public Forum on TLR Club photography exhibit, The City
2005	Shift Gallery, Talk: 6 Toronto Collectives Speak, Dec. 19, 2005
2004	Presentation to Fine Art students at Satakunta Polytechnic University, Kankaanpää Finland
2003	Catalyst, Forum focusing on new media art and curatorial practice in Canada;

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